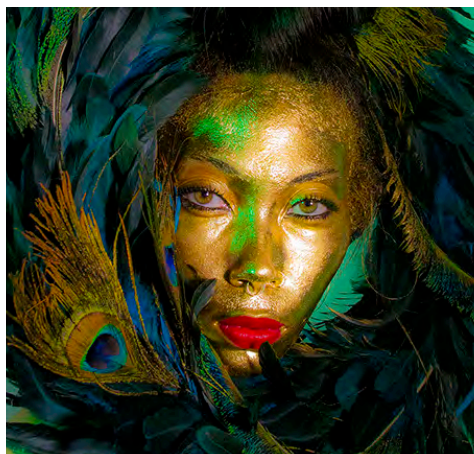
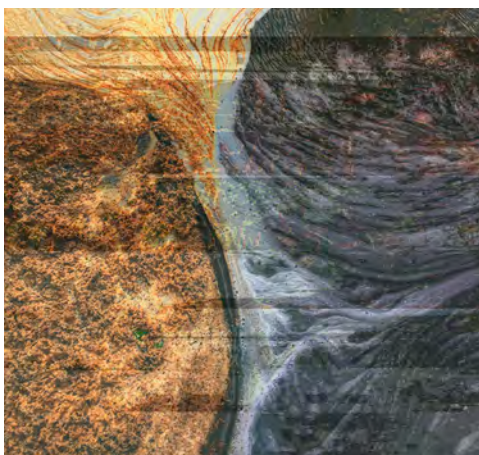


Cleveland Institute of Art
Creativity Matters

Photography

CIA



Photography

CIA's Photography and Video + Digital Cinema programs share a core curricula to provide a solid foundation in optics, light, time, frame, and theory. As you focus your creative interests toward still or time-based work, each track offers additional in-depth coursework to further develop your creative vision and refine your technical skills in a collaborative, immersive environment.

You'll work with committed faculty and gain invaluable tools to develop a creative career. You will learn through lectures, demonstrations, assignments, while participating in group critiques and one-on-one discussions with instructors and visiting artists.

You'll learn to use professional photographic and video imaging tools that include: digital and film-based cameras, studio lighting equipment, image editing software, wet lab dark-room equipment, optical scanners and large-format archival inkjet printers.

You'll engage in all phases of workflow, from concept to lighting and image capture, development, enhancement, editing, post-process manipulation and the use of special effects.

We host numerous lectures and workshops by artists, photographers, filmmakers, critics, writers, collectors, curators, museum and gallery directors to share ideas and critique portfolios.

You will be encouraged to participate in professional internships, institutional exchange programs, and international mobility studies. You will be offered access to valuable career opportunities.

The Photography track emphasizes the importance of the photographic image and visual storytelling that incorporates and advances the shared core essentials of the Photography major. This track is ideal for students who seek experience in advanced digital and film-based photography. You'll explore specialized lighting techniques, options for professional digital output, archival and alternative print media, presentation methods for exhibition and publication. Coursework in this track provides students with an advanced and diverse skillset designed to prepare you for a career in fine art, educational and professional endeavors.

Successful Alumni

Lauren Juratovac is first Assistant/Digital Tech for Martin Schoeller Photography, NYC and co-founder of Jurada Studio.

Paul Sobota, owner of Paul Sobota Studio, specializing in photography and filmmaking, was awarded Best Feature Film at Glass City Film Studio for his documentary *Up This Hill*.

Nora Riccio is manager of the contemporary art collection for The Art Institute of Chicago.

Chris Jungjohann is managing partner and COO at Recess Creative, a digital advertising and integrated marketing agency in Cleveland.

Engaged practices in art and design

Through courses, extracurricular projects, and internships, students connect to real-world experiences. These opportunities are where the rubber meets the road—where you will put your classroom knowledge and skills to work in a professional environment. CIA believes these skills are so critical to your success that we ensure every student earns Engaged Practice credits by the time they graduate. To learn more, visit cia.edu/ep.

Careers and Opportunities

Fine art photographer
Studio photographer
Editorial photographer
Production Manager
Creative Director
Digital Imaging Specialist
Educator
Curatorial

Learn more

Read more about our faculty, view student work, and watch a video about this major all at cia.edu/photography.



World-Class Faculty

Barry Underwood is associate professor and chair of the Photography + Video department at CIA. His otherworldly images explore the ecological and social history of place. Underwood's work is internationally recognized, and is in collections across the country including The Cleveland Museum of Art, The Museum of Fine Arts Houston, and the Rockefeller Family Art Collection. He is represented by Sous Les Etoiles Gallery in New York and Johansson Projects Gallery in Oakland, California. MFA, Cranbrook Academy; BA, Theater, Photography Indiana University Northwest.

The Industry

Our students participate in internships, and our alumni work for companies such as these:

Art Institute of Chicago
Amazon.com
Peter Yang Pictures, NYC
Martin Schoeller Studio, NYC
Kalman/Pabst Photo Group
TRG Reality
Downie Photo
Recess Creative
The Cleveland Museum of Art
MOCA Cleveland
Society for Photographic Education
NASA



Why CIA?

Exceptional Faculty

Learn from the people who make a living as artists and designers

Your Career

Achieve your goals for a creative career and join our successful alumni

10:1 Student-Faculty Ratio

Minimize your class sizes and maximize individual time with faculty

Real World Experience

All our students earn credit through internships or courses that connect them with projects outside the classroom

55% of 2018–19 first-year students
received a CIA merit scholarship of

\$15,000 or more

BFA

degree

655

students

10:1

student to
faculty ratio

Best
colleges for your
money, 2017–18

— Money
Magazine

Direct Costs

\$43,305

\$11,330

\$54,635

2019–20 Tuition + Fees

Room+Board

Total

Animation
Ceramics
Drawing
Game Design
Glass
Graphic Design
Illustration
Industrial Design
Interior Architecture
Jewelry + Metals
Life Sciences Illustration
Painting
Photography
Printmaking
Sculpture + Expanded Media
Transportation Design*
Video + Digital Cinema*

*Tracks within Industrial Design and
Photography Departments

FAFSA

CIA's school
code is 003928

\$40,709

average financial aid package for
CIA's 2018 incoming class

99%

2018–19 first-year
students received
financial aid

#cleinstituteofart

It is the policy of the Cleveland Institute of Art not to discriminate on the basis of race, color, creed, national or ethnic origin, gender, sexual orientation or gender identification, age, or disabilities, in employment practices, administration of educational policies, admission, scholarship and loan programs, and other college-administered programs and activities.



Cleveland Institute of Art

11610 Euclid Avenue
Cleveland, OH 44106
216.421.7418
cia.edu

Photography (PHV): Photo Track

Major Requirements*

		Credits
GDS200	Graphic Design for Non-Majors	3
PHV201M	Photo 2: Digital Photo Imaging	3
PHV267	Photo Major 2.1 Narrative Structures	3
PHV268	Photo Major 2.2: Sophomore Seminar	3
PHV292	Studio Lighting	3
PHV295	Photo 1: Introduction to Photography	3
PHV297	Video/Digital Cinema I: Screen Grammar	3
PHV325	Photo Major 3.1 Cont.Color:Theory+Practice	3
PHV330	Photo Major 3.2: Visual Thinking	3
PHV495M	Photo Major 4.1 BFA Thesis/Research	3
IME402	BFA Statement & Exhibition	3

Additional Requirements for Photo Track*

		Credits
PHV270	Fine Art of Silver Print	3
PHV350	Photo Archive, Book & Portfolio	3
PHV395	Photo 3: Advanced Digital Projects	3

Foundation Requirements

		Credits
ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Liberal Arts Distributive Elective Requirements

		Credits
These additional elective course requirements need to be completed during your sophomore, junior, or senior year:		
ACD348	History of Photography (for ACD req)	3
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Advanced Writing-Intensive (LLC)	3
1 (one)	Humanities or Lit/Language/Comp	3
1 (one)	Social or Natural Science (SNS)	3

Additional Requirements

		Credits
These courses need to be completed during your sophomore, junior, or senior year:		
ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
LLC203	Writing & Inquiry III: Narrative Forms	3
PPEL398A/B/C	Professional Practices	3
2 (two)	PHV Studio Elective	6
3 (three)	Open Studio Elective	9
	May be fulfilled by internships	
1 (one)	Open Liberal Arts Elective	3

Notes:

A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title.

Optional 3-credit internship to be taken during the summer between Sophomore and Junior year or between Junior and Senior year.

*These courses require a "C" or higher grade