

Cleveland Institute of Art
Creativity Matters

Painting





Painting

As a Painting major at the Cleveland Institute of Art, you'll acquire a broad knowledge of the visual arts and an in-depth understanding of painting as a studio practice. Our faculty will guide you through individual and group studio critiques, workshops, seminars and courses on special topics.

Students in CIA's Painting program gain the technical skills necessary for competing as professional artists while developing the versatility and self-sufficiency to develop a successful career. You'll start out in the major with the fundamentals: learning how to develop a palette; build stretchers and supports; paint observationally; learn the principles of abstraction; idea development; and work presentation.

Once you have received a firm grounding in the technical aspects of painting, you'll be introduced to painting as a contemporary practice.

You'll develop a personal body of work and a professional approach to problem solving. Your knowledge and experience will be enriched as you pursue collaborations and shared coursework in other disciplines. Once a year, you'll have an opportunity to travel to New York City to visit professional galleries and exhibitions such as the Whitney Biennial and the Armory Show. In the professional practices course, you'll develop entrepreneurial skills, a professional portfolio, grant-writing experience, and the skills to approach dealers, curators, and collectors. You'll come to understand the business side of a creative practice.

Your faculty are committed artist professionals who will guide and mentor you through this development. Painting students have generous individual studio space and a well-equipped workshop, all within the skylit, factory loft space. The Painting curriculum culminates with an exhibition that consists not only of presenting a body of self-initiated work, but also an oral defense and a written artist statement.

Successful Alumni

Dana Schutz is one of the most successful American painters working today. She was included in the Venice Biennale just three years after she graduated from CIA. Her work has been acquired by major museums in North America and Europe.

Ben Grasso is an accomplished artist who had his first solo show in a New York City gallery within three years of graduation, and has since had additional solo shows in New York, Los Angeles, Chicago and Milan, Italy.

Amy Casey is a full-time painter who is represented by a Chicago gallery and has had solos shows in that city, as well as in Los Angeles, San Francisco and Cleveland. She has been awarded numerous competitive grants, fellowships and residencies.

Shoko Yamamura works for an international color consultancy, as a color designer/planner, examining color design and product development, including research, ideation, and concept sketching.

Engaged practices in art and design

Through courses, extracurricular projects, and internships, students connect to real-world experiences. These opportunities are where the rubber meets the road—where you will put your classroom knowledge and skills to work in a professional environment. CIA believes these skills are so critical to your success that we ensure every student earns Engaged Practice credits by the time they graduate. To learn more, visit cia.edu/ep.

Careers and Opportunities

Professional studio artist
Curator
Critic
Arts administrator
Art teacher (K-12 or college level)
Illustrator
Designer
Creative director
Set designer

Learn more

Read more about our faculty, view student work, and watch a video about this major all at cia.edu/painting.



World-Class Faculty

Associate Professor **Lane Cooper** is an artist who works through painting, sound, video, text and, on occasion, performance. Her work has been presented in venues ranging from Birmingham to Madrid. Cooper exhibits and curates in galleries across the country, and has participated in numerous residencies. She holds a master's degree in art history with an emphasis in contemporary art and an MFA in painting.

Assistant Professor **Anthony Ingrisano** creates drawings that reflect the influence of cartography and forms of mapping. Ingrisano is represented by Lesley Heller Workspace in New York. He was a contributor to Sharon Louden's book, *Living and Sustaining a Creative Life*. He earned an MFA from Pratt Institute.

The Industry

CIA's Painting Department prepares students for a career as a professional working artist. Some students choose to apply their education and skills to careers such as teaching at colleges and universities, curating museum or corporate collections, or running galleries or community art centers.



Why CIA?

Exceptional Faculty

Learn from the people who make a living as artists and designers

Your Career

Achieve your goals for a creative career and join our successful alumni

10:1 Student-Faculty Ratio

Minimize your class sizes and maximize individual time with faculty

Real World Experience

All our students earn credit through internships or courses that connect them with projects outside the classroom

55% of 2018–19 first-year students received a CIA merit scholarship of

\$15,000 or more

BFA

degree

655

students

10:1

student to faculty ratio

Best

colleges for your money, 2017–18

— Money Magazine

Direct Costs

\$43,305	2019–20 Tuition + Fees
\$11,330	Room+Board
\$54,635	Total

Animation
Ceramics
Drawing
Game Design
Glass
Graphic Design
Illustration
Industrial Design
Interior Architecture
Jewelry + Metals
Life Sciences Illustration
Painting
Photography
Printmaking
Sculpture + Expanded Media
Transportation Design*
Video + Digital Cinema*

*Tracks within Industrial Design and Photography Departments

FAFSA

CIA's school code is 003928

\$40,709

average financial aid package for CIA's 2018 incoming class

99%

2018-19 first-year students received financial aid

#cleinstituteofart

It is the policy of the Cleveland Institute of Art not to discriminate on the basis of race, color, creed, national or ethnic origin, gender, sexual orientation or gender identification, age, or disabilities, in employment practices, administration of educational policies, admission, scholarship and loan programs, and other college-administered programs and activities.

CIA

Cleveland Institute of Art

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Cleveland, OH 44106
216.421.7418
cia.edu

Painting (PTG)

Major Requirements*

		Credits
PTG221	Intro to Painting History (1828-Present)	3
PTG232	Painting beyond Observation	3
PTG333	Painting after the Photograph	3
PTG335	Constructing Narratives	3
PTG421M	Senior Studio: BFA Research	3
PTG422M	Painting Seminar	3
VAT200	Image & Form	3
VAT202	Image & Form II: Reproducibility: 2D or 3D	3
VAT300	Aesthetics, Style, & Content	3
VAT400	The Role of Artist as Producer (EP)	3
VAT493	BFA: Statement & Exhibition	3

Foundation Requirements

		Credits
ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Additional Requirements

		Credits
These courses need to be completed during your sophomore, junior, or senior year:		
ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
ACD305	Vis Cltr & Manufact of Meaning (post-1960s elect)	3
LLC203	Writing & Inquiry III: Narrative Forms	3
PPEL398A/B/C	Professional Practices	3
2 (two)	VAT Studio Elective (outside of major)	6
6 (six)	Open Studio Elective	18
	one of which must be a digital studio elective	
2 (two)	Open Liberal Arts Elective	6

Liberal Arts Distributive Elective Requirements

		Credits
These additional elective course requirements need to be completed during your sophomore, junior, or senior year:		
LLC373W	Art of the Personal Essay (LLC req)	3
1 (one)	Art/Craft/Design History or Theory (ACD)	3
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Humanities or Lit/Language/Comp	3
1 (one)	Social or Natural Science (SNS)	3

Notes:

A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title.

*These courses require a "C" or higher grade