

Cleveland Institute of Art
Creativity Matters

Interior Architecture

CIA



Interior Architecture

In CIA's Interior Architecture program, the curriculum emphasizes architectural, functional and spatial design for retail, restaurants, corporate environments, trade shows and museum exhibits. You'll study design processes, material specifications and ethical problem-solving while you gain fluency in visual communication.

Partnering with local design firms is one of our program's greatest strengths. Professionals from design consultancies host student projects—designing everything from restaurants to health care centers, auto dealerships and museum space—then participate in formal critiques of student work. In this setting, you'll learn directly from professionals working in the field.

You'll broaden your experience through job fairs and materials workshops offered by leading furniture and materials manufacturers.

You will gain a crucial perspective of the industry through presentations and symposiums by award-winning designers, summer internships, and visits to top design firms in the region.

Each of these opportunities will strengthen your communication skills, demonstrate industry expectations, and improve your understanding of designer-client relations. They create a learning atmosphere of collaboration, innovation and community.

As an Interior Architecture major at CIA, you'll work in your own studio space, surrounded by your classmates, just like in a professional design studio. You'll build skills and confidence in drawing, rendering, computer-aided design (CAD), and 3D modeling. And you'll have access to cutting-edge computer technology, shop facilities, presentation rooms, and rapid prototyping—a technology that turns your CAD/CAM design into three-dimensional scale models.

Successful Alumni

Adam Carmichael is director of store design at Saks Fifth Avenue. He won the 2011 Rising Star Award from the Planning and Visual Education Partnership, a national organization dedicated to nurturing and encouraging young talented individuals.

Vember Stuart-Lilley directs Warner Bros. Design Studios in Los Angeles. Before that, she was associate director of renovations and capital initiatives at GUESS? in Los Angeles, where she developed and implemented the GUESS? Brand Integrity Program.

Nicholas Ivan Ruvalo is a 3D Environments designer at FITCH in Columbus, Ohio where he creates and oversees design guidelines for the visual environments of several major national and international retailers. Ivan was named one of VMSD Magazine's Designer Dozen for 2016.

Engaged practices in art and design

Through courses, extracurricular projects, and internships, students connect to real-world experiences. These opportunities are where the rubber meets the road—where you will put your classroom knowledge and skills to work in a professional environment. CIA believes these skills are so critical to your success that we ensure every student earns Engaged Practice credits by the time they graduate. To learn more, visit cia.edu/ep.

Careers and Opportunities

Interior designer
Retail designer
Exhibition/display designer
Furniture designer

Learn more

Read more about our faculty, view student work, and watch a video about this major all at cia.edu/interiorarchitecture.



World-Class Faculty

Associate Professor **Michael A. Gollini** is chair of the Interior Architecture Department and an independent design consultant for several local and national design offices. He provides conceptual imagery for retail, restaurant, museum and exhibit environments. He has worked with clients such as Bob Evans Farms, IHOP, Stanley Black & Decker Brands, and BMW, to name a few. He owns Michael Gollini Design Group. He holds a BFA from the Cleveland Institute of Art.



The Industry

Our students participate in internships, and our alumni work for companies across the country including:

Miller Zell
Interbrand Design Forum
Saks Fifth Avenue
Guess?
WD Partners
Little Tikes
Design consultancies
Architectural firms
National retail chains
National restaurant chains



Why CIA?

Exceptional Faculty

Learn from the people who make a living as artists and designers

Your Career

Achieve your goals for a creative career and join our successful alumni

10:1 Student-Faculty Ratio

Minimize your class sizes and maximize individual time with faculty

Real World Experience

All our students earn credit through internships or courses that connect them with projects outside the classroom

55% of 2018–19 first-year students received a CIA merit scholarship of

\$15,000 or more

BFA

degree

655

students

10:1

student to
faculty ratio

Best
colleges for your
money, 2017–18

— Money
Magazine

Direct Costs

\$43,305

\$11,330

\$54,635

2019–20 Tuition + Fees

Room+Board

Total

Animation
Ceramics
Drawing
Game Design
Glass
Graphic Design
Illustration
Industrial Design
Interior Architecture
Jewelry + Metals
Life Sciences Illustration
Painting
Photography
Printmaking
Sculpture + Expanded Media
Transportation Design*
Video + Digital Cinema*

*Tracks within Industrial Design and
Photography Departments

FAFSA

CIA's school
code is 003928

\$40,709

average financial aid package for
CIA's 2018 incoming class

99%

2018–19 first-year
students received
financial aid

#cleinstituteofart

It is the policy of the Cleveland Institute of Art not to discriminate on the basis of race, color, creed, national or ethnic origin, gender, sexual orientation or gender identification, age, or disabilities, in employment practices, administration of educational policies, admission, scholarship and loan programs, and other college-administered programs and activities.



Cleveland Institute of Art

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Cleveland, OH 44106
216.421.7418
cia.edu

Interior Architecture (INTA)

Major Requirements*

		Credits
GDS237	Graphics for Design	3
GDS238	Graphics for Design	3
INTA231A	Space & Planning Fundamentals	3
INTA231B	Architectural Drawing & Documentation	3
INTA232A	Retail, Restaurant, & Store Design	3
INTA232B	Materials, Research, & Space Planning	3
INTA285	INTA Communication Skills	3
INTA286	INTA Communication Skills	3
INTA331	Interior Architecture: Intermed Problems (EP)	3
INTA332	Retail Design & Brand Design (EP)	3
INTA333	INTA Autocad	3
INTA385	Architecture & Communication Skills	3
INTA390	Sustainability: LEED & Detailing	3
INTA431A	Interior Architect: Senior Thesis Problem (EP)	6
INTA431B	Interior Architect: Senior Thesis Problem (EP)	3
INTA432A	Interior Architecture: BFA Survey	3
INTA432B	Interior Architecture: Adv Problems (EP)	3

Foundation Requirements

		Credits
ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Additional Requirements

		Credits
These courses need to be completed during your sophomore, junior, or senior year:		
ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
LLC203	Writing & Inquiry III: Narrative Forms	3
Post-1960s Art + Design History Elective (from selected list)		3
PPEL398A/B/C	Professional Practices	3
4 (four)	Open Studio Elective	12
1 (one)	Open Liberal Arts Elective	3

Liberal Arts Distributive Elective Requirements

		Credits
These additional elective course requirements need to be completed during your sophomore, junior, or senior year:		
1 (one)	Art/Craft/Design History or Theory (ACD)	3
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Advanced Writing-Intensive (LLC) (from selected list)	3
1 (one)	Humanities or Lit/Language/Comp	3
1 (one)	Social or Natural Science (SNS)	3

Notes:

A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title.

*These courses require a "C" or higher grade