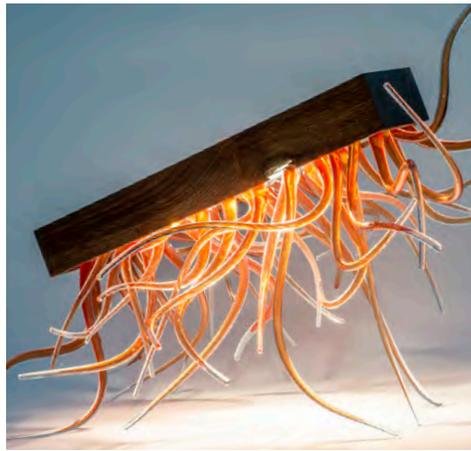


Cleveland Institute of Art
Creativity Matters

Glass





Glass

Our studio focuses on four main methodologies: working with hot glass (glass blowing, hot sculpting and other off-hand molten glass processes); working cold glass (cutting, fabricating, grinding, sandblasting, engraving, polishing, gluing and incorporating other materials); working in a kiln environment (casting, slumping, fusing, silk screening and powder drawing); and flame work, which comprises the use of a torch to manipulate glass rods and tubing on a more intimate scale.

CIA has one of the best-equipped undergraduate glass studios in the country. A two-story, three-station hot glass area features furnaces for melting both clear and colored glass, benches and tools for working hot glass, and large annealing ovens. An adjacent area holds additional computer-controlled ovens for casting, slumping and special forming projects. The cold glass facility is equally well furnished, with great lighting, diamond saws, lapping wheels, German and Czech engraving/cutting lathes, polishing lathes, and assorted hand tools for grinding and polishing. Lampworking has a designated space

to complement the other complex glass-working processes. Our student-run facility promotes teamwork and teaches the responsibilities of everyday glass studio operation.

After you survey the basic methods during introductory classes, you will explore various techniques and concepts before performing your own independent study and research tailored to your developing voice. You will do all of this under the guidance of our faculty, whose commitment to the art form has earned them international recognition.

While working in traditional methods of design and craftsmanship, CIA Glass faculty also experiment with new forms of expression. The Glass Department welcomes visiting artists whose lectures and demonstrations offer new perspectives and professional contacts. And our partnership with CIA's Ceramics and Jewelry + Metals Departments encourages a collaborative environment, emphasizing material exploration.

Successful Alumni

Kari Russell-Pool is a glass artist who uses flame working to create form from pattern with a technique unique to her. Her works have been acquired by museums across the country and internationally, including the Smithsonian Museum of American Art, Corning Museum of Glass, and Nijijima Glass Art Center in Tokyo.

Adam Holtzinger earned his BFA in Glass from the Cleveland Institute of Art in 2003. He lives in Brooklyn, New York, where he makes custom work for a variety of clients and recently launched KEEP, a hand-blown glass lighting company with partner and CIA alumna Susan Spiranovich. He has taught, lectured and demonstrated glass blowing nationally and internationally.

Ross Richmond is an independent studio artist living and working in Seattle. Ross is a former member of William Morris's hot glass team. Currently Ross is highly sought after as a workshop educator and exhibits his work nationally.

Engaged practices in art and design

Through courses, extracurricular projects, and internships, students connect to real-world experiences. These opportunities are where the rubber meets the road—where you will put your classroom knowledge and skills to work in a professional environment. CIA believes these skills are so critical to your success that we ensure every student earns Engaged Practice credits by the time they graduate. To learn more, visit cia.edu/ep.

Careers and Opportunities

In the Glass Department at CIA, our aim is for each student to become a practitioner in the medium. Graduates often enter positions as studio assistants with other artists, schools and workshops, and are highly competitive when applying for residencies and graduate study.

Students from our program have become leaders in the field as teachers in university programs, and as practicing artists and designers.



World-Class Faculty

Born in Cicero, Indiana, **Benjamin Johnson** earned a BFA from Kent State University and an MFA in glass from Ball State University. Johnson's work is widely exhibited and in the collections of the Indiana State Museum, the Evansville Art Museum, and the Glick Eye Institute. Johnson has been recognized as a Rising Star in contemporary glass from the Museum of American Glass, and has received numerous awards including an Efrogmson Contemporary Arts Fellowship and a Windgate Fellowship. Johnson has taught at the Herron School of Art, Indianapolis Art Center, and the Pittsburgh Glass Center.

The Industry

CIA Glass students and graduates have a strong track record of residencies and positions at such prestigious art centers as:

- Urban Glass
- Penland School of Crafts
- Corning Museum of Glass
- Haystack Mountain School of Crafts
- Pilchuck Glass School

Learn more

Read more about our faculty, view student work, and watch a video about this major all at cia.edu/glass.



Why CIA?

Exceptional Faculty

Learn from the people who make a living as artists and designers

Your Career

Achieve your goals for a creative career and join our successful alumni

10:1 Student-Faculty Ratio

Minimize your class sizes and maximize individual time with faculty

Real World Experience

All our students earn credit through internships or courses that connect them with projects outside the classroom

55% of 2018–19 first-year students received a CIA merit scholarship of

\$15,000 or more

BFA

degree

655

students

10:1

student to
faculty ratio

Best
colleges for your
money, 2017–18

— Money
Magazine

Direct Costs

\$43,305	2019–20 Tuition + Fees
\$11,330	Room+Board
\$54,635	Total

Animation
Ceramics
Drawing
Game Design
Glass
Graphic Design
Illustration
Industrial Design
Interior Architecture
Jewelry + Metals
Life Sciences Illustration
Painting
Photography
Printmaking
Sculpture + Expanded Media
Transportation Design*
Video + Digital Cinema*

*Tracks within Industrial Design and
Photography Departments

FAFSA

CIA's school
code is 003928

\$40,709

average financial aid package for
CIA's 2018 incoming class

99%

2018-19 first-year
students received
financial aid

#cleinstituteofart

It is the policy of the Cleveland Institute of Art not to discriminate on the basis of race, color, creed, national or ethnic origin, gender, sexual orientation or gender identification, age, or disabilities, in employment practices, administration of educational policies, admission, scholarship and loan programs, and other college-administered programs and activities.

CIA

Cleveland Institute of Art

11610 Euclid Avenue
Cleveland, OH 44106
216.421.7418
cia.edu

Glass (GLS)

Major Requirements*

		Credits
CDE200	Creative Process & Materials Studies	3
CDE201	Language of Materials	3
CDE300	Digital Surface & Image (EP)	3
CDE301	Digital Modeling & Making	3
CDE400	BFA Research & Thesis	3
CDE401	BFA Exhibition & Portfolio	3
GLS243	Intro Glass	3
GLS243M	Glass Major Day	3
GLS244M	Glass	3
GLS343M	Glass	3
GLS344M	Glass	3
GLS443M	Glass	3
GLS444M	Glass	3

Foundation Requirements

		Credits
ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Additional Requirements

		Credits
These courses need to be completed during your sophomore, junior, or senior year:		
ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
LLC203	Writing & Inquiry III: Narrative Forms	3
PPEL398A/B/C	Professional Practices	3
1 (one)	Post-1960s Art + Design History Elective (from selected list)	3
2 (two)	Craft Studio Elective	6
5 (five)	Open Studio Elective	15

Liberal Arts Distributive Elective Requirements

		Credits
These additional elective course requirements need to be completed during your sophomore, junior, or senior year:		
ACD376X	American Craft History (ACD) <i>or</i>	3
ACD462	Design + Craft in Modern Culture (ACD)	
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Advanced Writing-Intensive (LLC) (from selected list)	3
1 (one)	Humanities or Lit/Language/Comp	3
1 (one)	Social or Natural Science (SNS)	3

Notes:

A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title.

*These courses require a "C" or higher grade